

FRIENDSHIP IN A COLLECTION OF SUPERMAN IS DEAD LYRICS

Insani Wahyu Mubarak¹

Universitas Muhammadiyah Surabaya¹

insaniwm@um-surabaya.ac.id¹

ABSTRACT

Friendship relations are one of the efforts to fulfill social-emotional needs for individuals, especially for adolescents. Simultaneously with the entry of adolescence, according to the theory of psychosocial stages. An individual is faced with the task of developing identity versus role confusion. Dumas: 2012 states that during adolescence, adolescents spend a lot of time interacting in peer groups. Superman Is Dead (abbreviated as SID) is a punk rock band from Bali, Indonesia, based at Poppies Lane II, Kuta. This music group consists of three youths from Bali, namely: vocalist Bobby Kool, bassist Eka Rock and drummer Jerinx. In the lyrics above Superman is dead conveys a message to listeners that "a handful of hope" every friend has hopes and hopes can be interpreted as ideals that must be pursued. "Takkan pernah menyerah, terus kubertahan" It can be concluded that the lyrics of the Superman Is Dead song are closely related to friendship relations, namely the existence of motivation between friends, the existence of solidarity between friends, solidarity, disappointment and conflict between friends.

Keywords: Song Lyrics, Superman Is Dead, Friendship Relations

ABSTRAK

Hubungan pertemanan merupakan salah satu upaya pemenuhan kebutuhan sosial-emosional bagi individu, khususnya bagi remaja. Bersamaan dengan masuknya masa remaja, menurut teori tahapan psikososial. Seorang individu dihadapkan pada tugas untuk mengembangkan identitas versus kebingungan peran. Dumas: 2012 menyatakan bahwa pada masa remaja, remaja menghabiskan banyak waktu untuk berinteraksi dalam kelompok teman sebaya. Superman Is Dead (disingkat SID) adalah sebuah grup musik beraliran punk rock asal Bali, Indonesia yang bermarkas di Poppies Lane II, Kuta. Grup musik ini beranggotakan tiga orang pemuda asal Bali, yaitu: vokalis Bobby Kool, bassis Eka Rock dan drummer Jerinx. Dalam lirik di atas Superman is dead menyampaikan pesan kepada pendengarnya bahwa "segenggam harapan" setiap teman memiliki harapan dan harapan dapat diartikan sebagai cita-cita yang harus dikejar. "Takkan pernah menyerah, terus kubertahan" Dapat disimpulkan bahwa lirik lagu Superman Is Dead erat kaitannya dengan hubungan pertemanan yaitu adanya motivasi antar sahabat, adanya solidaritas antar sahabat, kesetiakawanan, kekecewaan dan konflik antar sahabat.

Kata kunci: Lirik Lagu, Superman Is Dead, Hubungan Pertemanan

INTRODUCTION

Humans are social beings who cannot live alone, always interact with other individuals in the environment. Individual involvement in a social relationship or community takes place because of a need, the

existence of humans as social beings is a balance for life. This is clarified by the opinion of Prayitno: 2004 which states that the development of the individual dimension is balanced with the development of the social dimension in the individual

concerned. The development of this dimension enables a person to be able to interact, communicate, socialize, work together, and live with other people. The link between the individual and social dimensions explains that humans are both individual and social beings.

This collection of Superman Is Dead song lyrics has the meaning of describing the daily life of friendship. Interaction Friends can be found around the house at work, as humans always want to interact with other humans during the day and at night. It is said that a person prefers to interact with other humans both in the real world and in the virtual world to complete work or other activities. Peer relationships in childhood contribute to the effectiveness of individual functioning as adults. A child's adaptability in adulthood is not his school grades, and not his current behavior in class, but the quality of his social relationships with other children.

Friendship relations are one of the efforts to fulfill social-emotional needs for individuals, especially for adolescents. Simultaneously with the entry of adolescence, according to the theory of psychosocial stages. An individual is faced with the task of developing identity versus role confusion. Dumas: 2012 states that during adolescence, adolescents spend a lot of time interacting in peer

groups. The results of research conducted by Ristiani: 2008, stated that there is a very significant positive relationship between peer social support and self-identity in adolescents.

Friendships have an important role for the social development of adolescents. The increasing level of intimacy in friendship, then an individual will indirectly learn a number of skills in interpersonal relationships. The fact is that there are still many individuals who lack the proper skills to establish friendships effectively. The importance of building friendship relationships, the effort that will be made by an individual is through assertive behavior. Therefore it is very important for an individual to understand and have good adaptability in establishing friendships so that the relationships that are established can be established more optimally.

Adolescents who have low self-control will direct themselves to aggressive actions DeWall, et al: 2011), According to the Big Indonesian Dictionary (2002), the understanding of peers is friends, friends or people who work and do the same. Peers are interactions with a group of people of the same age, development or social status, and have a relatively high level of intimacy among the group. In peers usually individuals get social support

which refers to pleasure. According to Hurlock: 1997 the model of friendship in childhood is divided into three main classifications, each of which influences socialization in different periods. The types of peers are as follows:

a. Guys

Friends, are people who satisfy the child's need for friends through their presence in the child's environment. The child can also observe and listen to them but not have direct interaction with them. Friends can also consist of different ages and genders.

b. Playmate

Playmates are people who do all the fun activities with the child. Playmates, can consist of various ages and genders, but usually children get greater satisfaction from those of the same age and sex, and have the same interests. The advantage of playmates for children's development without adult intervention, children learn to organize their own games and space on the playing field.

c. Friend

Friends are people who not only play with children, but also communicate with the exchange of ideas, trust, and requests for advice and criticism. Children of the same age, gender and level of development are preferred as

friends. Strong friendships involve an equal commitment and mutual give and take of attention.

Factors Influencing Peer Relationships. According to Semiawan: 1998, there are several factors influencing peer relations, including the following:

a. Age similarity

Children who are the same age, with other children will have similarities in terms of interests, topics of conversation and activities they do. These things allow children to have a better and closer relationship with children who have the same age level as them.

b. Situation

Situations or circumstances have an impact on determining something that will be played together, with peers For example, if they are in an open field, they will be encouraged to use cooperative games, and do not escape the use of symbols or people. When children are with a large number of friends, children will be more motivated to carry out competitive games, rather than cooperative games.

c. Familiarity

Familiarity can create a conducive atmosphere in social relations. Including relationships with peers Children feel awkward if they are required to work with peers who are less familiar. So that they are required to work together, then the

problems to be faced will be resolved less well and efficiently.

d. Group size

The number of children who interact with each other also affects peer relationships. The greater the number of children involved in an association in a group, the interaction that occurs will be lower, less familiar, less focused, and less influential.

e. Cognitive development

Cognitive development in this case, is problem solving skills. The better the child's cognitive abilities, which means the smarter a child is in helping other children solve problems in peer groups, the more positive the perception of other children will be. Thus they tend to appoint the child as a leader in the group.

Superman Is Dead

Superman Is Dead (abbreviated as SID) is a punk rock band from Bali, Indonesia, based at Poppies Lane II, Kuta. This music group consists of three youths from Bali, namely: vocalist Bobby Kool, bassist Eka Rock and drummer Jerinx. The beginning of the career of Superman Is Dead (SID), formed on August 18, 1995. The beginning of the formation of SID was pioneered by a member of the heavy metal band Thunder named I Gede Ari Astina or often called Jerinx, who wanted to form a new band as well as the drummer for the new wave punk band Diamond Clash

named I Made Budi Sartika who is usually called Bobby Kool.

RESEARCH METHODS

Methods based on procedures or ways taken to achieve certain goals. Then there are other terms that are closely related to these two terms, namely techniques or specific ways of solving certain problems found in carrying out procedures (Basrowi: 2002). Based on the problem, this research is classified as a qualitative descriptive research, meaning that this research attempts to describe, record, analyze and interpret what is being studied, through observation, interviews and studying documentation. (Mardalis: 2004)

Researchers do or how to research the words in the song as study material, and conduct research when the situation has been planned. Each technique will be described in detail. It should be noted that what must be understood and understood by every researcher has a reason, why each of these techniques is used, namely to obtain what information, and on the focus of the problem. The choice of technique is very dependent on the type of information obtained. In addition to being able to determine the frequency, the spread of a symptom, and the frequency of a certain relationship between one symptom and another in the song lyrics.

RESULTS AND DISCUSSION

The following is a discussion of the collection of Superman Is Dead song lyrics

BANGKIT DAN PERCAYA

Oooh, segenggam harapan
Takkan pernah menyerah, terus kubertahan
Sampai ini berakhir, dengarkan hatiku
Kita semua berbeda, tak pernah ku menginjakmu.
Kulihat jelas kepedihan di matamu, jalan gelap lalui bersama
Dan sahabat ia pergi meninggalkan ku
Kan kukenang sampai nafasku berakhir

In the lyrics above, Superman is dead conveys a message to listeners that "segenggam harapan" every friend has hopes and hopes can be interpreted as ideals that must be pursued. "Takkan pernah menyerah, terus kubertahan" these lyrics a message should not give up or despair.

"Kulihat jelas kepedihan di matamu, jalan gelap lalui bersama"

Friendship must be passed together in joy and sorrow, this lyric illustrates that even when we are down, we cannot leave friends. But in fact "Dan sahabat ia pergi meninggalkan ku Kan kukenang sampai nafasku berakhir" Friends leave when conditions are down, they should go through ups and downs with friends.

"Gelapnya dosa dunia, matahari akan bersinar
Atas nama cinta dan harapan yang tenggelam
Ku kan bangkit, dan percaya"

The description of the lyrics above Superman Is Dead, conveys the message that the adversity that befalls us must not sink, and we must rise to believe that there is still hope while we are still living in this world.

KUAT KITA BERSINAR

Ku bisa engkaupun bisa
Melupakan kebencian yang ada
Bersama kita terluka
Bersama kita bisa tertawa
Dan tertawa.

The lyrics of the song above describe how the ideal friendship should laugh and cry together "Bersama kita terluka Bersama kita bisa tertawa Dan tertawa" true friendship should be like that. Encourage and motivate each other "Ku bisa engkaupun bisa Melupakan kebencian yang ada" not only that friendship should forgive each other if there is a mistake to apologize and forgive.

"Ayo bangun dunia di dalam perbedaan
Jika satu tetap kuat kita bersinar
Harus percaya tak ada yang sempurna
Dan dunia kembali tertawa"

The message of tolerance is also contained in the lyrics above to build the world by means of mutual

tolerance, tolerance in terms of belief, skin color, and customs. When tolerance has been built, cooperation is needed to build both mentally and physically.

MUSUH DAN SAHABAT

Berdiri tegak menantang
Tak pernah menyerah, tak mau mengalah
Berdiri tegak menantang
Tak peduli setan, engkau kan kulawan

This lyric conveys the message that young people have more enthusiasm, depending on motivation from themselves as well as their friends and environment. Obstacles and obstacles that must be passed because of a challenge in life.

“Bekerja siang dan malam, coba hidupi diri
Terkadang frustrasi
Saat duniaku tertawa, dan dipenuhi bintang
Kau kadang menghilang”

Superman Is Dead describes work and friendship. When we are successful and grow up, our friends will be less and less. Because of busyness and interests in each individual. It's different when you're still a teenager, you have lots of friends who want to hang out and have fun.

PULANG

Di tempat ini ku bermain
(di ruang ini di halaman ini)
Di tempat ini ku berdiri

(di alam ini gelap bumi ini)

This is an image, a lyricist's childhood memory. Playing with friends. When adults are busy with their own interests.

“Dan ku ingin pulang
dengan cahaya yang benderang
dan kebebasan yang sempurna
kan ku tinggalkan tempat yang telah
ku singgah selamanya”

The lyricist of the song above describes the mood of someone who wanders far from their hometown. With a job attached. Instantly homesick when small. Freedom is the main thing in life, Freedom to play with friends when small. Go for a run with friends or play marbles. Very beautiful picture.

MUKA TEBAL

Dasar kau muka tebal... kau muka tebal
Memang tak punya malu
Kau hanya bisa menipu
Dasar kau penipu
Memang tak tahu malu

The meaning of the song lyrics above describes disappointment with a friend, so the author curses with language.

“Dasar kau muka tebal... kau muka tebal
tebal Memang tak punya malu”

The thick preamble to the lyrics is an expression of abuse. “Kau hanya bisa menipu Dasar kau penipu Memang tak tahu malu” The lyricist is

so disappointed in his friend that he feels cheated.

CONCLUSION

From the results of the analysis, it can be concluded that the lyrics of the song Superman Is Dead are closely related to friendship relations, namely the existence of motivation between friends, the existence of solidarity between friends, Solidarity, disappointment and conflict between friends. This collection of Superman Is Dead song lyrics has a descriptive meaning everyday friendships.

DAFTAR PUSTAKA

- Basrowi Sudikin, 2002, *Metode Penelitiankualitatif prespektif mikro*, Surabaya: insancendikia,
- Depdikbud. 2002. *Kamus Besar Bahasa Indonesia*. Jakarta: Balai Pustaka.
- Dumas. T.M., Wendy E. E., David A.W. (2012). Identity development as a buffer of adolescent risk behaviors in the context of peer group pressure and control. *Journal of Adolescence* 35, 917–927.
- DeWall, N. dkk. (2011). Self-control Inhibits Aggression. *Social and Personality Compass*, 5 (7), 458-472
- Hurlock, Elizabeth B. 1997. *Psikologi Perkembangan Suatu pendekatan rentang kehidupan*. Jakarta: Erlanggh
- https://musiklib.org/superman_is_dead-lirik_lagu.htm
- [https://profilbaru.com/Superman Is Dead](https://profilbaru.com/Superman_Is_Dead) tanggal 18 Juli 2023 pukul 14.48
- Ristianti, A. (2008). Hubungan antara dukungan sosial teman sebaya dengan identitas diri pada remaja di SMA Pusaka 1 Jakarta. Thesis Magister. Fakultas Psikologi Universitas Gunadarma, Jakarta.
- Mardalis, *Metode Penelitian: Suatu Pendekatan Proposal* (Cet. 7; Jakarta: Bumi Aksara, 2004), h. 26.
- Riadi, Muchlisin. (2022). *Teman Sebaya (Aspek, Fungsi, Jenis dan Faktor yang Berpengaruh)*. Diakses pada 7/13/2023, dari <https://www.kajianpustaka.com/2022/06/teman-sebaya.html>
- Semiawan, Cony M. 1998. *Perkembangan Peserta Didik*. Jakarta: Depdikbud