

Reincarnation Symbols in Dustin Thao *You've Reached Sam* : Roland Barthes' Semiotic Theory

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Highlights:

The study highlights Roland Barthes' three Semiotic codes; hermeneutics, symbolic and connotative in the novel *You've Reached Sam* written by Dustin Thao.

ABSTRACT: This study analyzes the novel *You've Reached Sam* by Dustin Thao to find the meaning of the reincarnation symbol contained in the novel by using semiotic theory by Roland Barthes. In semiotic theory there are five codes namely hermeneutic code, symbolic code, connotative code, cultural code, and action code. In the five codes, three of them describe the symbol of reincarnation in the story, namely the hermeneutic code, the symbolic code, and the connotative code. This study uses a text-oriented approach that focuses on the meaning of the symbol of reincarnation in the main character by analyzing and describing the symbol of reincarnation. The techniques used in collecting data in this study are Documenting Data, Taking Notes and Close Reading. The results of this study indicate that of Roland Barthes' five semiotic codes, there are three codes described, namely hermeneutic codes, symbolic codes, and connotative codes. where there are 24 symbols that describe reincarnation, the hermeneutic code has 8 symbols, the symbolic code has 12 symbols and, 4 connotative symbols describe the reincarnation of the main character in the novel *You've Reached Sam*.

Keywords: Roland Barthes, Semiotics, Novel, Reincarnation

Introduction

Literary work is a form of literary work that contains an idea that is presented in the form of language or writing. In the literary work itself, it is not only an entertainer but also a form of effort by the writer to tell the reader about a truth that is presented in written form or language, Purwani (2019) even though this is realized in the form of fiction. As Imroatina, et al (2022) & Sukiman, et al (2019) said A literary work is also not only a form of information facility but also a tool that can help appreciate someone and can be used as a tool in analyzing a work. A work is a work in written form that contains a value in it and requires a deeper understanding. One form of literary work is the novel, Safitri & Purwani (2022). Based on Duckworth (2015) the novel itself is a collection of stories that have a complex plot and contain stories related to real life. Novita, et al (2020) stated that the novel itself is a form of

literary work that has a broader discussion regarding themes, characters, plot, and so on. One form of discussion is symbols; this is in line with what Rosita & Purwani (2022) stated. Symbols have a relationship with human life, in which in human life they try to find the meaning of these symbols using a sentence.

Semiotics is a form of human effort to find the meaning of these symbols. Semiotics itself can be interpreted as a tool used in the analysis of a literary work. Semiotics is also a branch of science that examines a sign. Semiotics is the science used in interpreting symbols. Semiotics is generally used in interpreting a sign. In this case, the meaning of semiotics has a fairly important role in the meaning of words. An object can show information where the information is based on existing symbols. Based on Ratna (2009) said that semiotics is the science that applies signs in everyday life in society. Semiotics can also be interpreted as a system that shows people's opinions about a sign. Roland Barthes' semiotic theory in expressing the meaning of symbols. A symbol itself can be found in various forms of objects that show meaning.

Basically, in life, without realizing it, there are signs known as symbols. According to F.W Dilstone in his book translated by A. Widyamartaya (2002) states that a symbol is a term used in life, which is used to express implied meaning. The symbol itself is a form of word expression that does not appear clearly. A symbol is shown in the form of an image, writing, or character that is used to give a more memorable meaning. Based on Landy's words in the journal Nono (2017) A symbol is something that has a deeper meaning than the actual meaning. The symbol itself is a form of effort made by the author, in that the reader will not interpret a taboo word as a negative thing. Understanding the meaning of a symbol itself focuses on the understanding of writers and readers. Symbols are widely used by writers to give a message that has more meaning to the reader.

Symbols are usually used by writers in a literary work, one of which is a novel. The novel is one of the results of the expression of an author's thoughts. The novel itself is a form of literary work that has a story that is quite complex and interesting. So it is interesting to study. One of them is *You've reached Sam*. This novel is one of the novels written by Dustin Thao.

This theory from Roland Barthes is interesting to discuss and is in accordance with the interpretation of Dustin Thao's *You've reached Sam*. This novel tells the story of Julie, who has a lover, namely Sam, where they are both students at a Japanese university and they choose to live together, but an event occurs that causes Sam to die. Julie didn't have time to say goodbye because she chose not to come to Sam's funeral because Julie felt guilty until a miracle appeared where Julie was able to meet Sam again even though it was in the form of a dream but it felt real to Julie. This novel is one of the works of Dustin Thao. Dustin Thao himself is a Vietnamese American writer. This novel is the first novel to be published in November 2021 consisting of 255 pages and 20 sub-chapters. In this novel, there are many symbols that describe the reincarnation of Sam's appearance.

Method

This study uses Roland Barthes's semiotic analysis method to reveal the meaning of signs based on codes. according to Saussure in Sebeok (2001) that a sign itself is a form of an object or an image of a form that is shown as a signified. Based on the issues raised which focus on the meaning of the sign on the main character. In this study using a text-oriented approach. This reveals the sign in the novel you've reached Sam. This text-oriented approach locates texts with science, legal practice, or divination. This approach also focuses more on issues such as style, language, and also the structure of literary works.

In this study the techniques used in data collection include Documenting, Taking Notes and Close Reading. Close reading itself in this case is one of the most effective methods that can be used to study a novel in depth. Karen Eppley (2019) argues that careful reading is an inadequate and theoretically inadequate reading construct. In this case the data collection technique uses careful reading techniques in the novel You've Reached Sam.

Semiotics is a science that discusses the meaning and analysis of an event that gives rise to meaning or meaning. So this semiotic research method can provide a broad view in interpreting an event that occurs in the novel. Which can reveal the hidden meaning of a symbol.

In this study, the data sources used refer to primary and secondary data sources in the study. The novel you've Reached Sam is the main data source in this study. The data obtained in this study were obtained based on the novel You've Reached Sam. The analytical technique in this research is by classifying the data obtained in the novel You've Reached Sam based on the codes in Roland Barthes' semiotics. after that analyze and describe symbol data based on the codes in Roland Barthes' semiotic theory in the novel You've Reached Sam.

Findings

The results of the analysis of the symbol of reincarnation in the novel You've Reached Sam by Dustin Thao. That there are several symbols that indicate a reincarnation in the novel, where the symbols are grouped into several forms of code. in which there are five semiotic codes, namely hermeneutic code, symbolic code, connotative code, cultural code, and action code. Based on the five semiotic codes that have a relationship based on the problems in this study, there are three semiotic codes namely, hermeneutic code, symbolic code, and connotative code. What differentiates this research from existing research is that the issue of reincarnation is usually analyzed using postcolonialism and stereotype theory, but in this case the researcher decided to examine novels with the issue of reincarnation using Roland Barthe's Semiotics theory.

Discussion

In the novel You've Reached Sam, based on Roland Barthes' semiotic theory, researchers find several symbols based on codes. in this study, the authors only found three of the five codes that have relevance in this study, namely the hermeneutic code, symbolic code, and connotative code. Here is the description:

Hermeneutic Code

Hermeneutic code is a code that contains a hidden message or meaning. This code also arouses the reader's curiosity to uncover the mystery in the narrative. Based on the opinion of Malik (2014) that a hermeneutic code is a code that appears in the reader when reading a novel so that an explanation is needed, which is in the form of a sign in a text. The following is a hermeneutic code that describes a reincarnation in the novel *You've Reached Sam*.

Statement 1:

Thao (2021) *The ringing starts with me. It's a strange sound to hear in the emptiness of the woods. I shut my eyes and shiver from the cold. The phone rings for a long time, slowly drowning out my thoughts, and I feel as though it will go on and on forever until suddenly the ringing stops.* (P:35)

In the Statement *It's a strange sound to hear in the emptiness of the woods*. The sentence contains a hermeneutic code. which depicts that Julie's character is silence or empty without anyone there. But all of a sudden, a voice appeared calling him without knowing the source. The code shown in the sentence statement shows that Julie is trying to find the person behind the voice that appeared suddenly.

Based on this, the sentence in the statement explains that the sudden appearance of the sound is a sign of the appearance of Sam, who is the main character in the story. In this case, the statement of the sentence describes the symbol in the hermeneutic code. The symbol is interpreted as a symbol of reincarnation that occurs in the character Sam.

Statement 2:

Thao (2021) *"Julie..." Raindrops patter against my ear. I became aware of the sound of my own heart beating against the earth. I turn my face up slightly toward the sky and keep listening.* (P: 35)

In the statement, the sentence shows a symbol based on the hermeneutic code. The statement in the sentence illustrated by this sentence is that the word Julie there shows a meaning of a riddle that contains a mystery that arouses curiosity. The symbol depicts the appearance of a voice trying to call Julie so quietly that almost no one can hear it. But the sound that appeared was not so foreign to Julie. So that the sentence statement can be interpreted as a sign or symbol of the appearance of the main character Sam

Based on this sentence, the word Julie is marked as a symbol for the appearance of the figure of Sam. which in the sentence statement is a symbol based on the hermeneutic code. The code describes the appearance of Sam or the reincarnation that occurs in the main character, namely Sam.

Statement 3:

Thao (2021) *"...Are you there?" That voice. Faint and raspy like the murmur of the ocean in a seashell.* (P: 35)

Based on the statement, the sentence is a symbol based on a semiotic code, namely a hermeneutic code. This sentence describes the reappearance of a voice which is believed to be Sam's reappearance. The statement of the sentence indicates that the sound that appears to be coming from a very deep ocean. So, this can be interpreted that the beacon sounds very clear

but can sound as if it is in a faraway place. The voice seemed very familiar to Julie, which was the sound they wanted to hear. The sound that appears can be interpreted as a marker.

In the statement, the sentence contains a puzzle that raises a mystery. Which ha denotes that statement in the hermeneutic code. which in the sentence contains a marker that shows a sign or marker of reappearance or reincarnation that occurs in the main character, namely Sam.

Statement 4:

Thao (2021) *"It's hard to explain. I mean, I'm not entirely sure if I know myself. Sorry, I don't have all the answers. But none of that matters, okay? I'm here now. And you and I are connected again. You don't know how much I missed you"* (P:39)

The sentence statement shows that there are semiotic symbols based on hermeneutic codes. The statement of the sentence shows that there was an incident that occurred between Sam and Julie which was reconnected. which is not possible. So that raises questions and mysteries. In the statement, the sentence shows that the event describes a symbol in which Sam can be connected again with Julie through a call. Which is literally impossible to happen so it's hard to explain.

Based on this statement contains puzzles and mysteries that need to be explained. In the statement sentence that sentence describes an event which is a marker based on the code. which markers depict reincarnation or reconnection to the main character, namely Sam and his girlfriend Julie.

Statement 5:

Thao (2021) *"I'm dreaming..." "This isn't a dream," Sam says, his voice filling the woods. "I promise." "Then how else are we talking?" "The same way we always have. Through the phone, just like this." "But Sam ... I still don't—" I started.* (P: 38)

In the statement the sentence contains symbols based on the hermeneutic code which has a meaning based on the symbols that appear. The statement of the sentence shows that the word "I'm dreaming". It is a symbol that finds a doubt or disbelief in this happening. Where the Julie character here can hear back the voice is Sam's voice. The beacon can be heard only with a telephone call. So based on this, Julie felt that this event was something that was really impossible for real to happen. The sentence contains a puzzle that raises a mystery.

Based on this sentence, the word statement "I'm dreaming" shows a symbol or marker based on a hermeneutic code. Which symbol or marker depicts the symbol of reincarnation or reconnection which in this case occurs in the figure of the main character Sam.

Statement 6:

Thao (2021) *My vision blurs, so I close my eyes again to stop the trees from spinning. I'm not sure if his voice is coming through the phone or my own head.* (P: 37)

In the statement of the sentence that there are symbols based on hermeneutic codes which contain a semiotic meaning. The sentence statement clearly describes the figure of this Julie character who is still unsure about the events that occurred. Which voice comes from within a telephone call it has. Where is the voice real or just his imagination, which voice of

the Sam figure depicted has died in the novel. The sentence statement has a puzzle which contains a mystery in the hermeneutic code.

Based on the statement, the sentence shows that the sentence is a marker. Which sentence describes a puzzle where Julie is still trying to understand that the voice that appears is really Sam's voice which is the main character in the story. Where in this case the sura that appears shows a marker or symbol in the sentence statement above. So that it can be interpreted that the sentence statement is a marker, which describes the reappearance or reincarnation that occurs in the main character, namely Sam.

Statement 7:

Thao (2021) *"Can you hear me..." he says. "Julie?"*
The ocean fades and his voice comes through more clearly. (P: 37)

In the statement, the sentence shows a symbol based on a hermeneutic code in a semiotic symbol that contains a meaning. In this sentence it describes that there is a sound that appears suddenly. Which sound can be heard clearly and can be heard by listeners. The beacon continuously called Julie repeatedly. The sound appeared very clear and crisp without any obstructions. The sound of the sound appeared all around Julie which was very close. The sentence statement has a puzzle that raises mystery.

Based on the sentence that the statement is a marker that shows a symbol. where the flare that appears which is the figure of Sam appears clearly and clearly so that it sounds very clear to the ear. The markers in the statement of the sentence indicate an event, namely the symbol of reconnection or reincarnation which occurs in the figure Sam, who in this case is the main character in the story.

Statement 8:

Thao (2021) *"Sam?" Silence fills the woods. For a second, I think he's gone. That he was never there. But then I hear a breath that isn't mine.* (P: 37)

In that sentence, the statement above shows a symbol based on a hermeneutic code that has a meaning based on Rolan Barthes' semiotics. in the sentence describes a sound that appears in the forest. Which made Julie try to convince herself that she was not alone. But in fact, he himself was in this forest. It was that sound that appeared in his hearing. In which Julie tries to convince herself that the voice is the same or just a mistake in her hearing. The sentence statement is a puzzle that contains a mystery.

Based on the statement sentence The t is a marker based on the hermeneutic code. In the code, it is stated that Julie is trying to convince herself with the appearance of the sound. Which continuously tried to summon him. In these statements, which are a puzzle that contains a mystery, whether the sound is actually Sam's voice. in the statement of the sentence shows a marker that appears in the statement of the sentence. Which, which describes a reincarnation or reconnection to the Sam character who is the main character.

Symbolic codes

Symbolic Code is one aspect of the meaning or coding of fiction which has its own unique value that is structured or grouped. This code is one of the easiest codes to find because it appears repeatedly in writing. Based on Rizwan Ali et al. (2021) argues that

symbolic code is a semiotic code that has a structural concept of meaning which classifies or classifies sematic meanings based on an antithetical action. The following is a symbolic code that describes a reincarnation in the novel *You've Reached Sam*.

Statement 1:

Thao (2021) *I'm still trying to wrap my head around last night. The phone call in the woods. Hear his voice again.*(P: 60)

In the sentence the statement contains a symbolic code that has a symbolic meaning. The sentence statement illustrates that Julie does not believe and is still trying to make herself aware of the phone call that occurred between her and Sam. in which case that event is very hard to believe so Julie here is still hard to believe it. In the statement there are symbols that match the symbolic code.

Based on the statement of the sentence that there is a marker in the sentence above. The word phone call there can be interpreted as a call made between Julie and Sam. which in this case is interpreted as a symbol or marker. in the marker shows an appearance or reincarnation which occurs in the character Sam.

Statement 2:

Thao (2021) *Sam's voice comes to me in my sleep. It fills the crevices of my mind. "Where are you, Julie"*(P: 121)

In the sentence the statement is a symbol based on a symbolic code that has meaning. The statement describes that there is a voice that appears continuously in his head. Which voice is believed to be the voice of Sam who is the main character. the emergence of these sounds began to appear when Julie began to close her eyes. The voice seemed as if the sound was spinning in his mind calling his name. In the statement has a symbol which is a symbolic code.

Based on this sentence, the word Sam's voice describes a semiotic sign based on a symbolic code. Which sound is the sound of sam. who is the main character in the story. Where did the sound appear when Julie began to close her eyes. So that the incident was like a dream. In this sentence, it shows a symbol based on a symbolic code which describes a reincarnation or reconnection which happened to the main character Sam.

Statement 3:

Thao (2021) *The phone rings for a long time, slowly drowning out my thoughts, and I feel as though it will go on and on forever, until suddenly the ringing stops. Someone picks up the phone. There is a long silence before a voice comes through the line.* (P: 35)

Based on this sentence, there are symbols based on symbolic codes that have semiotic meanings. The sentence describes a telephone ringing sound that rings continuously. Which is where the phone rings for a long time. The voice that appeared on the phone was the voice of a figure who had never been expected, namely Sam's voice. in which the sound appears prominently. The voice appeared in his ears clearly where Sam's figure was told to have died. In the statement the sentence shows a symbol or marker based on a symbolic code. The sentence statement shows that there is a marker that describes an event. Which shows a marker or symbol of reincarnation or reconnection which occurs in the main character Sam.

Statement 4:

Thao (2021) *"I wish that could be true. But I think we're connected only through our phones." Only through our phones.*(P: 122)

In the statement the sentence shows a symbol based on a symbolic code which in the sentence contains a meaning. The statement sentence conveys that Julie is aware of the incident that occurred. Where Sam can reconnect with Julie via the phone that belongs to Julie. In this case, Julie feels that the phone or cell phone she has allows her to talk to Sam or reconnect with Sam. In sentences it shows a symbol based on a symbolic code. In the statement shows a marker or symbol. which the symbol depicts the reincarnation or reconnected that happened to the Sam character.

Statement 5:

Thao (2021) *Inside my closet is Sam's Denim Jacket* (P: 19)
I see him sitting on top of his headstone, in his Denim Jacket (P:33)

In the statement the sentence shows a symbol based on a symbolic code which contains a meaning. The sentence statement describes the figure of Sam which in this case is identical to wearing a denim jacket. Which almost every day Sam uses this denim jacket. So this denim jacket shows a picture of the character Sam who really likes this denim jacket item. Denim jacket is one of the items owned by Sam. in this case that this denim jacket shows a symbol which is described as a second chance symbol. Based on the sentence statement, the word denim jacket shows a semiotic sign based on a symbolic code. The word shows a symbol or marker which describes a reincarnation that occurs in the character Sam.

Statement 6:

Thao (2021)*The golden fields. Was that really last night? If I close my eyes, I can see it again* (P: 133)

In the statement the sentence has a meaning based on the symbolic code which in this case contains a meaning. The sentence statement illustrates that Julie can see Sam clearly. Which incident happened to Julie suddenly, so that the event or event felt as if a dream had come to her. but the truth is that no one is there. So that the event seemed like a dream because it felt unreal. This incident occurred when he began to close his eyes. Which illustrates that the feeling of the appearance of Sam's figure is here. In the sentence the statement is a sign, which shows that Julie can meet again with Sam. which in the statement sentence describes the reincarnation or reconnected that happened to the main character Sam.

Statement 7:

Thao (2021) *"If you can hear me—say something.
Let me know if this is you..."*(P: 37)

In this sentence it shows a symbol based on a code, namely a symbolic code that has meaning. This sentence describes the appearance of a voice, which is believed to be the figure of the main character, Sam. Which in this case came from across the phone line. The voice that appeared on the phone was Sam's figure. Which in this case is trying continuously to try to summon it. The statement sentence above contains a symbol based on symbolic code. In the statement of the sentence, the meaning can be drawn as a marker. which in this case is

described as a symbol, namely the symbol of reincarnation or reconnected that occurs in the main character Sam.

Statement 8:

Thao (2021) *A couple holding hands walks past me, reminding me of what's missing. The touch of a hand. The warmth of the skin. The sense of him beside me. Even though I'm connected to Sam again, he's not really here, is he?* (P: 79)

In this sentence there is a symbol based on a symbolic code that contains a meaning. In this case the statement sentence illustrates that Sam has a second chance to be together again with Julie. Which in this case is connected with no form but only sound, so that things like the grasp of the imagination or the presence of sam in the original form. Which in the form of a human figure cannot be felt in its original form. The sentence statement above has a symbol based on the symbolic that appears in the sentence. Based on this statement, it shows that there is a symbol in the sentence where the symbol or marker shows or describes a reincarnation or reconnected that happened to the character Sam.

Statement 9:

Thao (2021) *"I wasn't expecting this!" More fireworks go off in the distance, lighting the tips of the trees that surround us* (P: 193)

In this sentence there is a symbol based on a semiotic code, namely a symbolic code that contains a meaning. In this statement, this sentence describes a method used by Sam to communicate with Julie. Which word firework here is defined as a messenger. This sentence describes one way between Sam and Julie to connect. In the statement the sentence contains a symbol. based on the sentence describes a marker or symbol. which in this case the statement sentence, shows a symbol of reincarnation or reconnected that happened between Sam and Julie.

Statement 10:

Thao (2021) *Cherry Blossom fell at my shoes as the bus dropped me off at the university entrance.* (P: 78)

In the statement, the sentence shows that there is a symbol based on a semiotic code, namely a symbolic code. in this sentence has the meaning that the cherry blossom itself depicts a hope. Which shows a meaning of life or death, the word describes a hope for a second chance to live same back or reconnected. which happened to Sam and also Julie. The sentence contains symbols based on symbolic code.

Based on the statement, the sentence describes a small possibility or small hope. Hope here is shown to the main character, namely Sam. where they get the remote possibility to be together. This sentence contains a symbol, which in this case shows a reconnection that happened to the character Sam.

Statement 11:

Thao (2021) *If I turn my head to look, I'd see him with his arms tucked behind his head, wearing his plaid shirt, his eyes opened wide at the sky, his beautiful dark hair, that handsome smile on his face.* (P: 129)

The statement contains a symbol based on symbolic code which has a semiotic meaning. The sentence statement describes the figure of Sam who is the main character. where in the sentence shows the characteristics of the character sam. who had black hair with

a handsome smile on his face. In that sentence has a sign based on symbolic code. which is in one of the semiotic codes. Based on the statement of the sentence in which the word shows the main character Sam who appears again. so that it can be interpreted that the statement shows a reincarnation or reconnected which happened to the main character.

Statement 12:

Thao (2021) *We watch the sunset together, just like Sam had planned for us. I find a spot in the grass to lie down, and place the phone beside me with the speaker on.* (P: 129)

This sentence shows a sign based on a semiotic code, namely a symbolic code that contains a meaning. The statement describes that the figure of Sam reappears or is reconnected and can also be interpreted as a reincarnation. In that statement the word speaker On is a semiotic sign based on symbolic code. which in the climax is described as one of Sam's ways or ways to connect with each other or reconnect with his girlfriend Julie. So that in this statement Sam is incarnated or can be reconnected via a telephone owned by Julie. Which is indicated by the sound that comes from the speaker. Which in this case is interpreted as a marker or symbol.

Connotative code

Connotation basically means something that is out of place or in another sense that connotation is something that has a meaning that is not true or not. According to Roland Barthes, this code contains a figurative word (phrase) or clues and possibilities in a story given by the marker. Rizwan Ali et al. (2021) argues that a semilic code or connotative code is a code that refers more to the author's opinion which can lead to an additional explanation denotatively or not in a written text.

Statement 1:

Thao (2021) *"Whenever I call Sam out of the blue, our conversation doesn't last long."* (P: 122)

In this statement there are symbols which are included in the semiotic code, namely the connotative code. In the statement, the sentence describes that Julie can make a call to Sam without prior notification. Which in this case the figure of Sam is described as dead so that the incident shows a connotative sign based on the connotative code. In the sentence the statement shows where a conversation took place between Sam and Julie, her lover. which in the statement of the sentence contains a signifier or symbol. where the symbol depicts that the main character Sam can reconnect. which is interpreted as a reincarnation or reconnection to the main character Sam.

Statement 2:

Thao (2021) *" The phone keeps ringing. I can't tell where it's coming from. I feel around the floor in case I dropped it. Where is it? I'm running out of time. Suddenly, a surge of light zooms through the darkness, blasting cold air at me, and my heart jolts."* (P: 121)

In this statement sentence shows a symbol that has a semiotic meaning based on the code, namely the connotative code. In the sentence the statement describes a sign in which there is a hope that comes to them even though the hope is small it can happen. where the hope that Julie believes is to be able to meet Sam again. in the statement interprets a hope

even though the hope is small to be implemented. Because the hope that Julie had hoped for was something that was impossible to happen, so it was difficult to do. In this statement conveys the symbol based on the connotative code.

Based on the sentence statement, the words light zooms through the darkness, blasting cold air at me, and my heart jolts, shows a small hope that will happen. which in this case shows as a symbol of reincarnation or reconnected to the character Sam.

Statement 3:

Thao (2021) *Maybe I've fallen through some rabbit hole and entered an alternate reality. Or maybe I hit my head harder than I thought.* (P: 39)

In the statement there are symbols that contain semiotic meanings based on connotative codes. In this statement, the word rabbit hole is described as something that is very hard to believe. Which in the statement has the meaning of something that is still quite common and is still difficult for the public to believe. The statement shows a symbol of reincarnation. Which in this case is when someone who dies and comes back or reconnects. based on the sentence there is a connotative sign which is shown here based on the connotative code.

Statement 4:

Thao (2021) *Rods of sunlight shine at different angles through the high branches. Wildflowers color the ground purple and gold.* (P: 127)

This statement contains a sign based on a connotative code that has a semiotic meaning. This sentence describes something that has freedom. The word Wildflowers itself means wild plants so it is interpreted as freedom. Without any barrier. So that the statement describes that the freedom possessed by the main characters Sam and Julie. Based on this statement, freedom here has the meaning to stay connected without any obstacles. In this sentence there is a sign based on the connotative code in Roland Barthes's semiotics. The sentence statement describes a symbol, namely the symbol of reincarnation or reconnected which occurs in the character Sam.

Conclusion

In the novel *You've Reached Sam*, there are 22 symbols of reincarnation in the main character Sam. based on three codes that have relevance in research. The symbols are described based on the codes. In Roland Barthes' semiotics, there are five codes, namely the hermeneutic code, symbolic code, connotative code, cultural code, and action code. based on these codes, only three of them have relevance in this study, namely the code, hermeneutic code, symbolic code, connotative code. in the hermeuneutic code there are 8 reincarnation symbols, in the symbolic code there are 12 symbols that describe reincarnation symbols and the conotative code has 4 symbols that show reincarnation. In the symbol, the symbol found in the novel *You've Reached Sam* has the meaning of reincarnation of Sam, who was Julie's deceased lover.

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