

TO BE RELIGIOUS THROUGH SUNDANESE SONG: RELIGIOUS VALUES ON *DU'A* SONG BY NANO SURATNO TO STRENGTHEN EARLY CHILD CHARACTER IN ISLAMIC PERSPECTIVE

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Informasi Artikel	ABSTRAK
Keywords: <i>Scaffolding, Religious character; Early childhood; Music education; Dua Song</i>	Abstract <i>Children's lives in the 21st century have generally changed in the religious aspect. It can be seen from the existence of some phenomenon, among them are that children cannot understand the values of the holy book in their life, frequent bullying among friends, misunderstanding the way of dressing, and so on. This is a challenge for educators especially teachers. One of the efforts to instill religious values can be done through music education at home. In this article, the author will analyze the religious values contained in a Sundanese song entitled Du'a by Nano Suratno. The aim of this article is to raise the awareness of the importance of religious values for children so that they have an excellent personality. The ground theories of this article are a theory of character education, development and personality of early childhood, music education, and religious theory in Islamic perspectives. The method of this article is descriptive analytic. The result shows that the Du'a song contains two religious values such as iman (faith) and prayer. Those values are the indicators of 'habluminallah' (the relation between human with God). This article is expected to be one of references of learning model to strengthen religious values through music.</i>

PENDAHULUAN INTRODUCTION

Children's lives in the 21st century have generally changed in the religious aspect. It can be seen from the existence of some phenomenon, among them are that children cannot understand the values of the holy book in their life, frequent bullying among friends, lack of understanding of the way of dressing, and others. It would be a challenge for the educators to strengthen the religious values of the children. One of the efforts to instill character values in children could be done through music education at home. This article provides an idea of learning materials using religious song titles Du'a by Nano Suratno which is also a tradition song from Sunda.

The focus of the article is to analyze the religious values contained in that song based on Islamic perspective. The aim of this article is expected to be one of references of blended learning model between music and Islamic education to strengthen character of children so that they have an excellent personality as young generation.

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METHOD

The method of this study uses a qualitative research design with descriptive-analytic approach which is intended to gain an in-depth understanding of the phenomena in research (Creswell, J 2008). According to Creswell, J. (2008) it is said that qualitative research is a type of research in which the researcher is very dependent on information from the object/participant on: a broad scope, general questions, data collection which mostly consists of words/text from participants, explaining and analyzing words and conducting research subjectively. According to Gay, L.R, & Mills, G.E, (2006) qualitative research is a comprehensive collection, analysis and interpretation of narrative on visual data to gain insight into certain interesting phenomena. To obtain objective research results, the author must first take several research steps, including the process of collecting data, processing data, transcribing song notations, analyzing song lyrics content, compiling reports and drawing conclusions. Data collection will be carried out by random sampling of children's songs with religious nuances as well as conducting literature studies from various sources including journals, articles, books, and other scientific papers. In addition, interviews will also be conducted with relevant figures for this research. The documentation technique will be done by recording audio and writing.

RESULT

Base on the song, here is the notation of 'Dua' song.

DU'A

Laras : Madenda
Surupan : 4 = Tugu
Gerakan : Anca/Hidmat

Sanggian : Nano, S.
Anggitan : R.A.F.

0 0 2 2 | -3 4 5 7 5 4 |
A - llah mu - pi - ra ri - Lam - pi

- 0 3 3 3 3 | -3 4 3 4 5 |
J - eu ba - h - ti ab - di Gus - ti

- 0 5 2 | -3 4 5 7 5 4 |
Ngan ka A - llah abdi sujud

- 0 1 1 1 | -5 5 3 4 5 |
Ngan ka A - llah ab - di tu - mut

- 1 1 1 | -7 5 2 1 2 |
Ya A - llah ne - na hapunten

3 4 5 1 | 2 3 2 2 1 |
Si - na sa - mu - da - ya do - sa

Figure 1: Numeric notation of Du'a song.

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Du'a

Nano S

Figure 2 : Block notation/score of Du'a song

The Du'a song is played on *madenda* scale on andante tempo. Madenda is one of Sundanese ethnic scale and it is pentatonic scale. Below is the original lyrics of the song written in Sundanese.

DU'A
Allah mugia ditampi
Ieu bakti abdi Gusti
Ngan ka Allah abdi sujud
Ngan ka Allah abdi tumut
Ya Allah neda hapunten
Tina samudaya dosa.

Here is the translation of the song's lyrics.

PRAY
Oh Allah, may You receipt
My obedience oh God
You alone I prostrate
You alone I obey.
Oh Allah I ask forgiveness
From all of my mistakes (sins)

The song shows servitude of servant to his/her God, Allah SWT. It can be analyzed from the lyrics of the song of "*Oh Allah, may You receipt, My obedience oh God*" and "*Oh Allah I ask forgiveness, From all mistakes*" we can find that there is a sense of hope for a servant to his/her God. Then from the lyrics "*You alone I prostrate You alone I obey*" we can find that there is a sense of servitude and testimony that it is to God that he/she worships and obeys. Religiosity is

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defined as the level of a person's conceptualization of religion and commitment to religion (Glock & Stark, 1969)

The content of this song is a form of prayer for forgiveness, this is in accordance with the title of the song namely *Du'a* (Pray). In Islam, the activity of praying is a representation of the relationship between *tauheed uluhiyyah* or it can be called worship (Jawas, Y. A. Q). This is one of the practices of the Quran Surah Al-Araf verse 55 :

ادْعُوا رَبَّكُمْ تَضَرُّعًا وَخُفْيَةً ۗ إِنَّهُ لَا يُحِبُّ الْمُعْتَدِينَ

“Pray to your God with a humble and gentle voice. Indeed, Allah does not like people who cross the line.” (Al-Quran, 2009)

Based on given results, it can be said that one of religiosity value in the *Du'a* song composed by Nano S is a form of religious value based on the relationship between humans and God. The human relationship with God is a very important, therefore as a servant must obey all of God's commands, worship or pray to God, and carry out the main commands of God. In the aspect of human's relationship with God, there are five indicators which include: a) *tawakkal*; b) have faith in God; c) be grateful; d) *aqeedah*; and e) asking forgiveness for all sins. Those all called *hablumminallaah*.

According to Glock's theory of religiosity, then implicitly or explicitly, the song shows several aspects of religiosity including a) ideological or belief aspects related to the strength of someone's belief and faith in religious teachings, especially those that are fundamental and dogmatic in nature, b) worship aspect related to the routine of worshiping a servant to his/her God, c) appreciation aspect; d) experiential aspect, this aspect is related to the depth of a person's feelings towards his/her experiences of religiosity which have meaning for him/her, and e) knowledge aspect, this aspect is related to the level of knowledge and understanding of the religious people towards the values and teachings of religion, especially the essential teachings of his/her religion. (Glock & Stark 1969).

CONCLUSION

From the analysis above, we can find that this song is recommended to be one of the alternatives of learning model for character education, especially religious values. Besides, it could help to maintain local culture. And these are the recommendation: 1) Teachers and parents should begin to direct and provide the stimulus to their children to love traditional song that containing character values; 3) Artist should re-popularizing and creating traditional songs that contain character values; 4) Government should take more action to provide a platform for facilitating and supporting the archipelago songs that containing character values.

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